



Portfolio Booklet

Photography by Vasily Bodunov

Shark's Cove

Captured: September 2014

Gear: Nikon D300 S, Nikkor 55-200 mm lens

This picture was shot in Hawaii on the north shore of Oahu. The pool of water at the bottom left of the picture is called Shark's Cove. It's about waist deep and full of coral and marine life including turtles. The sunsets are so beautiful, but happen so fast, so I had about 20 minutes to get the shot.



Carousel Daze

Captured: March, 2011

Gear: Nikon D300 S, Nikkor 35mm prime lens

In Downtown Salem, there is an indoor carousel located on the waterfront. In there you will find an old carousel covered in vibrant colors, and many seats for a memorable time. Looking through a camera while spinning backwards in 3 minute increments over a period of 20 minutes was worth it.



Cineblue

Captured: December 2010

Gear: Nikon D300 S, Nikkor 35 mm prime lens

It was a very cold December night, about 24 degrees if I remember correctly, and I was out shooting pictures for a client. A local beanerie that wanted some pictures of notable Salem hotspots to hang on their wall. Why not the Cinebarre? So I set up a long exposure with a specific flash setup to capture the streaks of lights from cars passing by. I later converted the lights to blue for a great look.



Branching Out

Captured: September 2014

Gear: Nikon D300 S, Nikkor 18-55 mm lens

This tree was one of the biggest trees I ever saw in my life. All of the branches are from one tree, it's span was amazing large as well. I love how the white space makes the tree look like it's glowing. This was photographed in Oahu, HI.



Small Government

Captured: November 2011

Gear: Nikon D300 S, Nikkor 35 mm prime lens

Tiltshift photography is a fun way to make life sized subjects look like miniature models, or toys. I went to the State Capitol and photographed this from the balcony area. I then brought the image into photoshop and edited it to give it the miniature look I desired.



HDR

Captured: November 2010

Gear: Nikon D300 S, Nikkor 18-55 mm lens

The picture on page four was from this carousel. This is an HDR, or High Dynamic Range, photo of the entire carousel. This really captures the vibrant colors earlier mentioned, and the old style decorations it has.



The Golden Years

Captured: November 2010

Gear: Nikon D300 S, Nikkor 55-200 mm lens

This was another picture taken for a client to hang in their shop in Downtown Salem. They really liked this statue, so I went and photographed it and turned it into an HDR. The cloudy afternoon made for a great backdrop for the statue.



Bridge of Moments

Captured: March 2011

Gear: Nikon D300 S, Nikkor 55-200 mm lens

I was walking around Salem taking photos, and came across this bridge. The bridge itself was great, but then there was a grandpa taking his granddaughter out for a stroll, and that sweetend the picture. Normally this bridge is pretty busy, but I got a quick break in foot traffic to capture this moment.



Lollipop Rides

Captured: July 2011

Gear: Nikon D300 S, Nikkor 35 mm prime lens

The Fourth of July carnival was going on down by the waterfront in Salem and the atmosphere was buzzing. By the way this ride was lit with color, I knew it was going to make for a great picture. I set up my gear for a long exposure, 17 seconds to be exact. The result was exactly what I was hoping for, a giant lollipop.

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